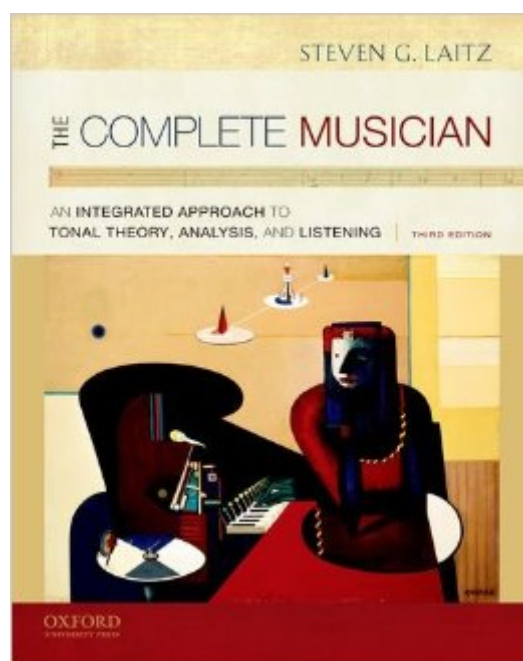


The book was found

# The Complete Musician: An Integrated Approach To Tonal Theory, Analysis, And Listening, 3rd Edition



## Synopsis

Beginning with music fundamentals, this text covers all the topics necessary for a thorough understanding of undergraduate music theory by focusing on music in context. The text links each of the tasks that comprise a tonal theory curriculum, explicitly connecting written theory (writing and analysis), skills (singing, playing, and dictation), and music-making outside the theory class. **DISTINCTIVE FEATURES\*** Presents an outstanding quality, quantity, and diversity of exercises geared toward real music and real music situations\* Explores not only standard four-voice harmony, but also other musical domains including melody, counterpoint, and a multitude of textures; the result is a text with applicability and relevance to all musicians\* Includes almost 4,500 musical examples from the common-practice repertoire in the text and workbooks, more than 90 percent of which are on the CDs included with the text and workbooks--nearly twenty hours of music on MP3 files (all music is performed, recorded, and engineered at Eastman)

## Book Information

Hardcover: 896 pages

Publisher: Oxford University Press; 3rd edition (April 7, 2011)

Language: English

ISBN-10: 0199742782

ISBN-13: 978-0199742783

Product Dimensions: 10.1 x 1.5 x 8.3 inches

Shipping Weight: 3.9 pounds (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars [See all reviews](#) (27 customer reviews)

Best Sellers Rank: #21,281 in Books (See Top 100 in Books) #49 in [Books > Textbooks > Humanities > Performing Arts > Music](#) #50 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Theory](#) #239 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study](#)

## Customer Reviews

I am a self-taught and studied off Schoenberg's 'Treatise of Harmony' and MacPherson's 'Melody and Harmony'. The former is an unique and philosophical study in harmony, the latter a more common harmony textbook, but nevertheless very succinct and well organized. I also bought many other music books. In fact, I think I bought most of the ones that are comparable to Complete Musician: Tonal Harmony, Theory for Today's Musician, pros: 1. almost 900 pages that cover almost every topic about musicianship: how to use motives, harmony, counterpoint, musical structures. All

geared toward the classically inclined, which is what I prefer. Even though I listen to a lot of different good music, learning from classical is what I prefer. 2. packed with a whopping TWO DVDs that include dozens of AUDIO examples to refer to the ones in the text. This is so helpful. You can read the explanation about a certain concept, and then you just click on the audio file and listen back. All the examples are played by a professional orchestra! This is the best innovation I have seen in a music book, for years. What's more, the two DVDs are included with the book. 3. very dense. This is a book that will go into minute detail about the various concepts. It's not one of these books that dabble with a bit of this and a bit of that but in the end explain all very superficially. Some of the topics are explained better than in any other similar books, e.g. the chapter about sequences was very detailed and hugely informative. Learned lots in little time. 4. all the DVDs are included in the basic price (which is a VERY good price considering the very high quality of this product).

[Download to continue reading...](#)

The Complete Musician: An Integrated Approach to Tonal Theory, Analysis, and Listening, 3rd Edition  
The Complete Musician: An Integrated Approach to Theory, Analysis, and Listening  
The Musician's Guide to Theory and Analysis (Second Edition) (The Musician's Guide Series)  
Indirect Procedures: A Musician's Guide to the Alexander Technique (The Integrated Musician)  
Integrated Theory & Knowledge Development in Nursing, 8e (Chinn, Integrated Theory and Knowledge Development in Nursing)  
Speech Science: An Integrated Approach to Theory and Clinical Practice (3rd Edition) (Allyn & Bacon Communication Sciences and Disorders)  
Pieces of Tradition: An Analysis of Contemporary Tonal Music (Oxford Studies in Music Theory)  
The Musician's Guide to Aural Skills: Ear Training and Composition (Second Edition) (Vol. 2) (The Musician's Guide Series)  
The Musician's Guide to Fundamentals (Second Edition) (The Musician's Guide Series)  
The Musician's Guide to Theory and Analysis Workbook (Third Edition)  
The Musician's Guide to Theory and Analysis (Third Edition)  
The Musician's Guide to Theory and Analysis Anthology (Third Edition)  
Amy Winehouse: R&b, Jazz, & Soul  
Musician: R & B, Jazz, & Soul Musician (Lives Cut Short)  
Listening to Music (with Introduction to Listening CD)  
Strategic Management: Theory & Cases: An Integrated Approach  
Workbook to Accompany The Complete Musician: Workbook 1: Writing and Analysis  
The Self-Promoting Musician: Strategies for Independent Music Success (3rd Edition)  
Real Options Analysis (Third Edition): Tools and Techniques for Valuing Strategic Investments and Decisions with Integrated Risk Management and Advanced Quantitative Decision Analytics  
Learn to Listen, Listen to Learn 1: Academic Listening and Note-Taking (3rd Edition)  
Analytics: Data Science, Data Analysis and Predictive Analytics for Business (Algorithms, Business Intelligence, Statistical Analysis, Decision Analysis, Business Analytics, Data Mining, Big Data)

